

今日の日はさようなら

詞・曲：金子詔一
男声版編曲：m.fujimoto

Moderato ♩=92

mf

T1
T2

B1
B2

8

い つ ま で も た え る こ と な く
し ん じ あ う よ ろ こ ー び を

mf

Hum.

5

p

8

と も だ ち で い よ う
た い せ つ に し よ う

mf

9

mf

8

あ す の ひ を ゆ め み ー て き
ま きよ う の ひ は さ よ な ー ら きま

13

8

ほ う の み ち を ー
た あ う ひ ま で ー

to ⊕

Solo

17 *mf*

8 そ ら を と ぶ と り の - よ う に

Detailed description: This block contains the vocal line for measures 17 through 20. The staff is in treble clef with a key signature of one sharp (F#). The melody starts on a dotted quarter note, followed by eighth notes, and ends with a half note. The lyrics are 'そ ら を と ぶ と り の - よ う に'.

17 *mp*

8 Hum.

Detailed description: This block contains the piano accompaniment for measures 17 through 20. It features a treble and bass clef. The right hand has a melodic line with some grace notes, while the left hand provides a harmonic accompaniment. The dynamic is marked 'mp' and the instruction 'Hum.' is present.

21

8 じ ゅ う - に い き る -

Detailed description: This block contains the vocal line for measures 21 through 24. The melody consists of quarter and eighth notes. The lyrics are 'じ ゅ う - に い き る -'.

21

8 Hum.

Detailed description: This block contains the piano accompaniment for measures 21 through 24. The right hand has a simple harmonic accompaniment, and the left hand has a bass line. The instruction 'Hum.' is present.

25

8 きよ う の ひ は さ よ な - ら ま

Detailed description: This block contains the vocal line for measures 25 through 28. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a half note. The lyrics are 'きよ う の ひ は さ よ な - ら ま'.

25

8 Hum.

Detailed description: This block contains the piano accompaniment for measures 25 through 28. The right hand has a melodic line with grace notes, and the left hand has a bass line. The instruction 'Hum.' is present.

29 *dim.*.....
8 た あ う ひ ま で — *D.C. al Coda*

29
8
Hum.
8 *D.C. al Coda*

33 *p* *meno mosso* *dim.*.....
8 — ま た あ う ひ ま で