

Yesterday
All my troubles seemed so far away
Now it looks as though they're here to stay
Oh, I believe in yesterday

Suddenly
I'm not half the man I used to be
There's a shadow hanging over me
Oh, yesterday came suddenly

Why she had to go
I don't know, she wouldn't say
I said something wrong
Now I long for yesterday

Yesterday
Love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday

Why she had to go
I don't know, she wouldn't say
I said something wrong
Now I long for yesterday

Yesterday
Love was such an easy game to play
Now I need a place to hide away
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昨日は
はるか遠くに思えたこの苦しみが
今は、こんな近くに居座っている
ああ、昨日、僕はあれほど信じていたのに

突然
僕はこれまでと全く違う人間になってしまった
暗い影が僕にのしかかる
ああ、昨日、僕の身に起きたんだ、突然

なぜ、彼女は行ってしまったのか
僕にはわからない、彼女は教えてくれない
僕が何か間違った事を言ったんだろう
今、懐かしく思う、昨日の事

昨日は
愛なんてとても簡単な遊びだった
今、僕はどこかへ消えてしまいたい
ああ、昨日、僕はあれほど信じていたのに

なぜ、彼女は行ってしまったのか
僕にはわからない、彼女は教えてくれない
僕が何か間違った事を言ったんだろう
今、懐かしく思う、昨日の事

昨日は
愛なんてとても簡単な遊びだった
今、僕はどこかへ消えてしまいたい
ああ、昨日、僕はあれほど信じていたのに

Yesterday

TTBB

word&music:J.Lennon & P.McCartney

Arr.: Y.Iwasa & S.Aratani

Slowly ♩ = 76

mp

Yes-ter-day - all my trou-bles seemed so far a - way -

mp

Detailed description: This system contains the first two staves of the score. The top staff is for Tenors I and II (T I, T II) and the bottom staff is for Basses I and II (B I, B II). The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Slowly' with a quarter note equal to 76 beats per minute. The dynamic is 'mp' (mezzo-piano). The lyrics are 'Yes-ter-day - all my trou-bles seemed so far a - way -'. The notation includes a treble clef for the top staff and a bass clef for the bottom staff, with a common time signature of 4/4. The music features a mix of eighth and quarter notes, with some rests and a final long note in the tenor part.

4

- Now it looks as though — they're here to stay, oh I be-lieve in yes-ter-day —

Detailed description: This system contains the third and fourth staves of the score. The top staff continues the vocal lines, and the bottom staff continues the bass lines. The lyrics are '- Now it looks as though — they're here to stay, oh I be-lieve in yes-ter-day —'. The notation includes a treble clef for the top staff and a bass clef for the bottom staff, with a common time signature of 4/4. The music continues with eighth and quarter notes, ending with a long note in the tenor part.

8

Sud-den-ly, I'm not half the man I used to be —

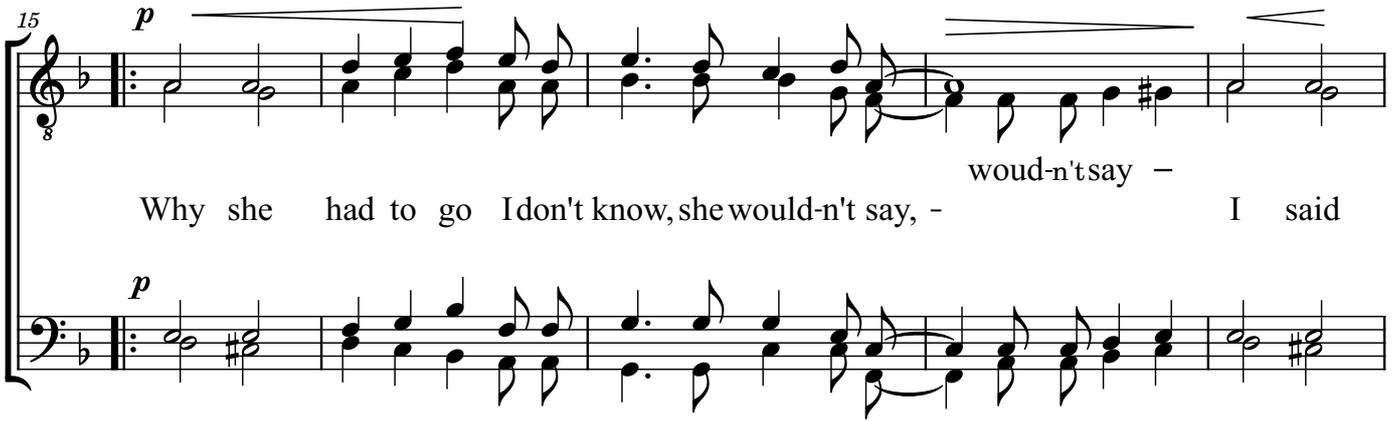
Detailed description: This system contains the fifth and sixth staves of the score. The top staff continues the vocal lines, and the bottom staff continues the bass lines. The lyrics are 'Sud-den-ly, I'm not half the man I used to be —'. The notation includes a treble clef for the top staff and a bass clef for the bottom staff, with a common time signature of 4/4. The music continues with eighth and quarter notes, ending with a long note in the tenor part.

11

— There's a shad-ow hang-ing o - ver me, - oh yes-ter-day — came sud-den-ly -

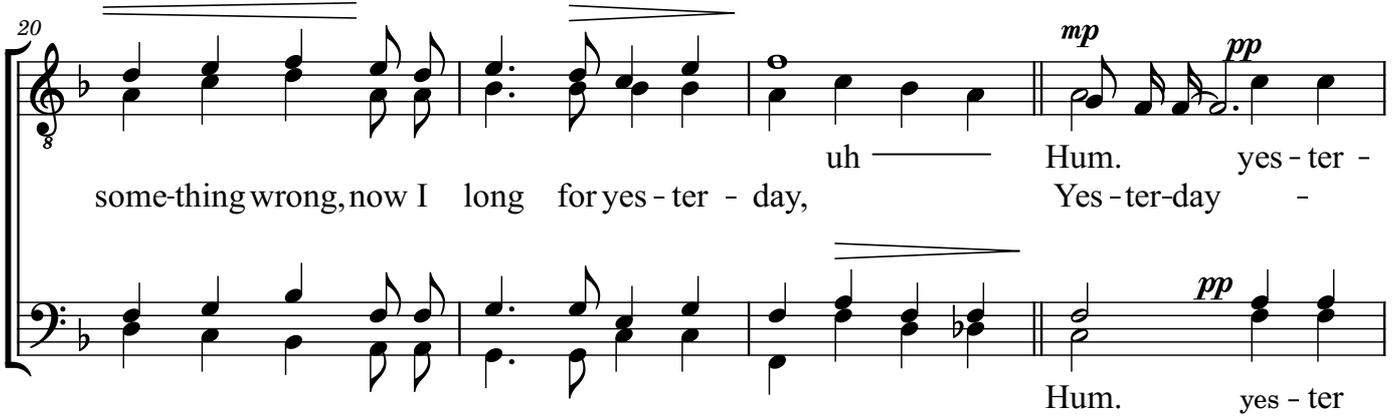
Detailed description: This system contains the seventh and eighth staves of the score. The top staff continues the vocal lines, and the bottom staff continues the bass lines. The lyrics are '— There's a shad-ow hang-ing o - ver me, - oh yes-ter-day — came sud-den-ly -'. The notation includes a treble clef for the top staff and a bass clef for the bottom staff, with a common time signature of 4/4. The music continues with eighth and quarter notes, ending with a long note in the tenor part.

15 *p*



Why she had to go I don't know, she would-n't say, - I said

20 *mp* *pp*



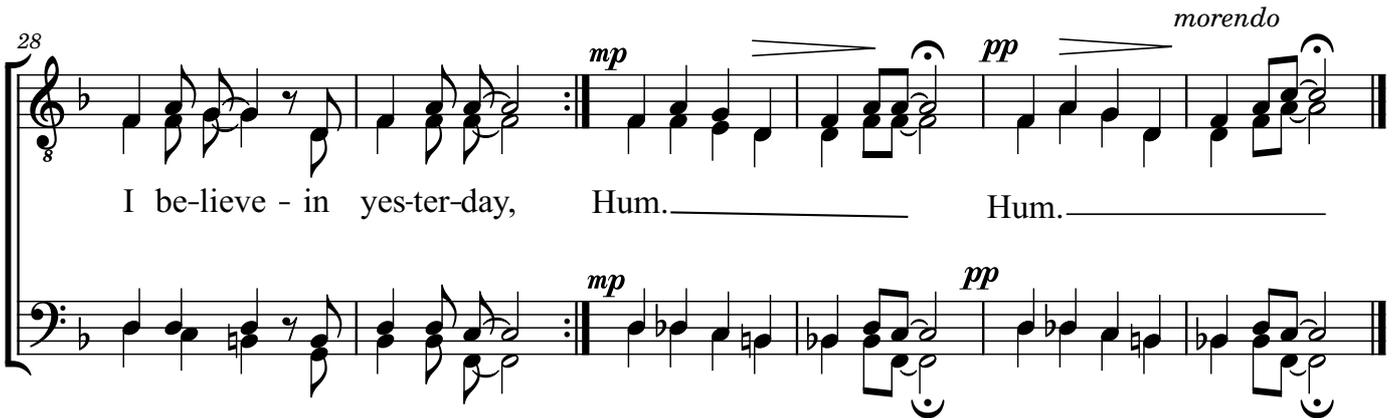
some-thing wrong, now I long for yes - ter - day, Hum. yes - ter - Yes - ter-day -

24 *mp*



love was such an eas - y game to play, - day uh uh to play, Now I need a place to hide a-way, oh

28 *mp* *pp* *morendo*



I be-lieve - in yes-ter-day, Hum. Hum.