



ANNIE LAURIE

作詞: William Douglas

作曲: Lady John Douglas Alicia Scott

編曲: Luther Orlando Emerson

Maxwelton's braes are bonnie,
Where early fa's the dew,
And it's there that Annie Laurie
gi'ed me her promise true.
Gi'ed me her promise true,
Which ne'er forgot will be,
And for bonnie Annie Laurie
I'd lay me doon and dee.

Her brow is like the snawdrift,
Her neck is like the swan,
Her face it is the fairest,
that e'er the sun shone on.
That e'er the sun shone on.
And dark blue is her e'e,
And for bonnie Annie Laurie
I'd lay me doon and dee.

Like dew on the gowan lying,
Is the fa' o' her fairy feet,
And like winds in simmer sighing,
her voice is low and sweet.
Her voice is low and sweet,
And she's a' the world to me,
And for bonnie Annie Laurie
I'd lay me doon and dee.

マクスウェルトンの丘は
美しく 朝露にぬれる
あの丘でアニー・ローリーは
私に真実の愛をくれた
私に真実の愛をくれた
この愛を忘れる事はできない
麗しのアニー・ローリーのためなら
僕は死ぬことすらいとわない

彼女のひたいは雪のようだ
彼女の首は白鳥のようだ
彼女の顔は、太陽が今まで照らした中でも
最も美しいものだ
太陽が今まで照らした中でも...
そして彼女の目は濃い青色をしている
麗しのアニー・ローリーのためなら
僕は死ぬことすらいとわない

ヒナギクの花に降りている露のように
彼女の妖精のような足は地に下ろされる
夏にそよぐ風のような
彼女の声は低く心地よい
彼女の声は低く心地よい
彼女は僕のすべてだ
麗しのアニー・ローリーのためなら
僕は死ぬことすらいとわない

r = ラテン語の様に巻く
bonnie means pretty
fa's means falls
gi'ed means gave
doon means down
dee means die
snaw means snow
e'e means eye
gowans are daisies
o' is of
simmer means summer
a' is all

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Andantino

8 Max-well-ton's braes are bon-nie, where ear-ly fa's the dew, And it's
breiz *fo:z* *an* *i*
where ear-ly fa's the dew,
fo:z

5
8 there that An-nie Lau-rie gi'ed me her pro-mise true; Gi'ed
gid *gid*
gi'ed me her pro-mise true; Gi'ed
gid *gid*

9
8 me her pro-mise true, Which ne'er for-got will be, And for
nea *fogo* *wio*
me her pro-mise true, Which ne'er for-got will be, And for
nea *fogo* *wio*

13
8 bon-nie An-nie Lau-rie I'd lay I'd lay me doon and dee. I'd
ai *du:n an* *di:* *ai*
bon-nie An-nie Lau-rie I'd lay me doon and dee. I'd
ai *du:n an* *di:* *ai*

17
8 lay me doon and dee. I'd lay me doon and dee. And for
dee.

21 I'd lay me doon and dee. I'd lay me doon and dee. Her_

bon-nie An - nie Lau-rie I'd lay me doon and dee. Her_

Alla marcia

25 brow is like the snaw drift, Her neck is like the swan; Her_

brau *sno:*

29 that e'er the sun shone on; that e'er the sun shone on;

face it is the fair-est that that e'er the sun shone on;

ea *fe ris* *ea*

That

33 That e'er the sun, that'er the sun, the sun shone on, and dark blue,

ea *ea*

e'er the sun shone on, and dark blue is her

36 dark blue is her e'e And for bon - nie An - nie Lau - rie I'd_

An - nie_ Lau - rie

e'e her e'e And for bon - nie An - nie_ Lau - rie

i:

lay me doon and dee. **Moderato**

I'd lay me doon and dee. Like dew on the gow-an ly-ing is the
ga uan lai in

Like dew on the gow an ly-ing is the
ga uan lai in

fa' o' her fair-y feet, And like winds in sim-mer sigh-ing her
fe ri fi:

fa' o' her fair-y feet,
fe ri fi:

pp Her voice is low and sweet; *mf*
 voice is low and sweet; Her voice is low and sweet; and she's

a' the world to me, And for bon-nie An-nie Lau-rie. I'd
wpl

a' the world to me, And for bon-nie An-nie Lau-rie. I'd

lay me doon and dee, I'd lay me doon and dee.
p

I'd lay me doon and dee.